Permit #F00041523

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041523 **Type of Permit:** FILMING **Release Date:** 07/01/2011

Production Company 44 BLUE PRODUCTIONS

Insured Company Name 44 BLUE PRODUCTIONS
Contact Phone No. 1 818-760-4442
Contact Phone No. 2
Fax 818-760-1509
Address 4040 VINELAND AVE, #105
STUDIO CITY, California 91604

Production Title PITBULLS AND PAROLEES

Type of Production TV Reality

Producer Jeff Turner

Director N/a N/a

1st AD N/a N/a

Production Manager Dan Benedict

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Dan Benedict
Primary Phone Mobile - 818-321-1277
Secondary Phone Office - 818-221-1979 x395

Location Assistant Jeff Turner
Primary Phone Mobile - 818-221-1979 x301
Secondary Phone Office - 818-221-1979 x301

Fees

FILMLA FILM APPLICATION FEE $625.00	**Total Permit Fee** $907.00
LA COUNTY FIRE REVIEW $282.00	**Number of Locations** 2

NOT A PERMIT

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Summary Information — Location

Permit Number F00041523
Production Company 44 BLUE PRODUCTIONS
Insured Company 44 BLUE PRODUCTIONS
Production Title PITBULLS AND PAROLEES

Location Manager Dan Benedict
Primary Phone Mobile - 818-321-1277
Secondary Phone Office - 818-221-1979 x395

Location Address 36220 Anthony Rd, Santa Clarita, CA, 91390

Location Type Kennel

Film Dates 7/1/2011 - 7/16/2011 09:00 - 22:00 16 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Motor Homes	2
Vans	2

Personnel on Location

Type	Quantity
Cast	6
Crew	20
LA County Field Inspection	1

Filming Activities Equipment on property; Interior and exterior dialogue; Company must obtain approval from residents to use private road for access, parking, and filming activities; All on property;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Police **Fire:** Los Angeles County

Thomas Guide **Page:** 4284 **Grid:** A6

Coordinator Note Company must obtain approval from residents to use private road for access, parking, and filming activities

Coordinator Note LA COUNTY FIRE #11-1505-81, FIELD INSPECTION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00041523	**Location Manager**	Dan Benedict
Production Company	44 BLUE PRODUCTIONS	Primary Phone	Mobile - 818-321-1277
Insured Company	44 BLUE PRODUCTIONS	Secondary Phone	Office - 818-221-1979 x395
Production Title	PITBULLS AND PAROLEES		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Los Angeles, CA, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Driving grid

Film Dates 7/1/2011 - 7/16/2011 09:00 - 22:00 16 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	11
Motor Homes	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13

Filming Activities Driving shots with the flow of traffic; Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, AND THE PACIFIC PALISADES.
A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.

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Production Title	PITBULLS AND PAROLEES		

NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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